

# **Global Worship Movement**

## **Executive Overview**



The purpose of this document is to introduce you to Global Worship Movement (GWM), its history, vision, operational mandates, operational personnel, programming / activities, and future vision.

### **I. History**

Global Worship Movement (GWM) began as a result of a season of fasting and prayer in 2007, as Dannell and Peter Shu sought the Lord's direction. In 2008 Peter was invited to serve on the worship team at the Caribbean-wide pastoral gathering, CONCAR, being hosted in Trinidad by the Tabernacle of Prayer churches. This led to the first GWM missions trip in 2009, during which a team of singers, instrumentalists, dancers, and a tech crew lead evangelical worship services in partnership with six local churches for the purpose of reaching their communities for Christ. Services were held in churches, schools, neighborhoods, and a maximum security prison. This team also offered a free community-wide worship and arts seminar. In just 12 days over 2,250 people heard the Gospel, nearly 300 committed their life to Christ, and the team was able to donate their portable sound system to a local church for continued outreaches. This first missions trip solidified the vision the Lord had brought forth in 2007. Subsequent missions trips and state-side partnerships with local churches have continued to refine the vision and purpose of GWM.

### **II. Executive Summary**

GWM is a missional worship arts organization that integrates dance, movement tools, and global urban forms of music into worship while leading people, as a global community, in a more active, conscious, embodied response to Jesus Christ. The work of GWM engages artist missionaries in partnership with pastors, evangelists, and churches who are established within their local community for the purposes of evangelism, worship education, and edification. GWM recognizes the need for high-quality Christian education in the arts and the raising up of artist missionaries. GWM aims to provide such experiences at no cost to the communities served by its partnering churches. It is GWM's hope that a broader, more consistent educational opportunity could become available so that through service within GWM the next generation of artist missionaries would be called, released, and deployed in all parts of the globe to usher in the Blessed Hope (Titus 2:13).

### **III. Theological and Philosophical Foundation**

GWM believes that Christian worship begins with God, who is the giver of life and who, through Jesus Christ empowered by the Holy Spirit, has provided a way for us to be in intimate relationship with him. Our active participation in this relationship is one of response. GWM utilizes the arts to facilitate an embodied unified response within the context of community.

The Bible gives testimony to the fact that God has purposefully engaged the human body as a key aspect of his works of redemption throughout history. From creation to exodus, from Christ's incarnation to resurrection, from baptism to communion. Yet sadly, the western church has globally presented the Gospel in a way that separates the mind from the body, and greatly limited a fully embodied engagement with God. Add to this the distorted views of the physical body, as presented by culture, what results is a worship that is sung but not felt, spoken but not embodied.

GWM aims to recover God's design for an incarnational faith that calls for a conscious active participation in worship. Through the use of dance, movement based tools, worship education, Scripture, music, and a carefully crafted liturgy, GWM is able to lead worships services during which the people are able to cross their thresholds of fear of movement into a place where their eyes are fixed upon Jesus, and there is joy in offering a unified embodied response to God. As a result of engaging the physical body in worship, GWM has witnessed Christians and non-Christians having a much greater open heart to the presentation of the Gospel through Scripture and preaching, resulting in a higher number of salvations and re-commitments to Christ. Reaching souls for Christ through the use of the arts, is primary to the vision of GWM.

All of GWM's events (worship services, educational seminars, etc.) aim to reflect Christ's description of the greatest commandment to: "Love the Lord your God with all your heart, with all your soul, with all your mind, with all your strength." (Mark 12:30) This commandment expresses a congruent integration of the whole body into our relationship with God. GWM provides a worship context in which people can be both congruent and physically engaged in their response to God.

### **IV. Mission Statement**

#### **Vision:**

Global Worship Movement is a missional worship arts organization that integrates dance, movement tools, and global urban forms of music into worship while leading people, as a global community, in a more active, conscious, embodied response to Jesus Christ.

## **Mission:**

As a movement, GWM is:

- 1) To worship Jesus Christ in global community with our whole selves;
- 2) To fulfill the great commission through worship evangelism utilizing the arts in a culturally sensitive and relevant manner;
- 3) To edify the church through education in worship and the arts; and
- 4) To raise up the next generation of artist missionaries.

## **V. Operational Mandates:**

We seek to achieve our mission and vision by following these steps:

- 1) Receive an invitation to engage in missions work from the local church, in global urban contexts.
- 2) Integrate the culturally relevant urban music of that country into a worship liturgy in preparation for worship evangelism.
- 3) Integrate movement into the worship liturgy so as to generate a greater conscious active participation and unity of the people.
- 4) Assemble and facilitate training of ministry teams with respect for cultural authenticity and artistic excellence.
- 5) Travel to the invited country and partner with the local Christian leadership for evangelization and edification of their community through worship.
- 6) Utilize the team to offer hands-on training in worship and the arts.
- 7) From networking and training comes the mobilization of Levitical artists into full-time missions work in the music and the arts.

## **VI. Organizational Structure**

Please note: the roles and responsibilities listed below express a full-time participation in the vision of GWM on the part of the Executive Leadership. Likewise, Team Structure, lists all of the possible roles within a mission trip team. To date, we have traveled with only about 70% of the listed roles fulfilled. Actual Team Structure will vary from trip to trip based on the needs of a specific trip.

### ***A. Executive Leadership***

**Executive Director – Peter Shu**

Roles and Responsibilities:

- To seek God's vision for GWM;
- To interface with OM Arts and area OM leadership in the global implementation of the vision;

- To communicate and provide strategic planning in collaboration with the Executive Leadership Team;
- To build, develop, and interface with global partners in outreach projects;
- To develop deployed ministry team leaders, members, and their roles;
- To serve as Music and Technical Director of GWM music ministries. [Operational Mandate #2]

#### **Co-Director – Dannell Shu**

Roles and Responsibilities:

- To develop and maintain the theological and philosophical foundations of GWM through scholarly research, biblical study, and collaboration with leaders in the field;
- To assist with the development of curricula for Missionary Bootcamp and GWM Worship Seminars;
- To author and deliver the GWM liturgies during outreach events;
- To serve as Artistic Director and Choreographer of the GWM dance ministries. [Operational Mandate #3]

#### **Director of Logistics and Education – TBD**

Roles and Responsibilities:

- To give direction over the Missionary Bootcamp training system for new missionary artist recruits in the development, implementation, maintenance, and refinement of curricula, infrastructure, and evaluative tools [Operational Mandate #4];
- To give direction over the GWM Worship Seminar series in the development, overseas and stateside deployment, maintenance, and refinement of curricula, infrastructure, and evaluative tools [Operational Mandate #6];
- To serve as the initial Team Logistics Coordinator, coordinating with OM field leaders and indigenous Pastors and leaders in deployment logistics of air and ground travel, equipment, room, board, ministry and travel itineraries, etc.

### ***B. Team Structure***

Deployed teams are the GWM unit of overseas ministry, operating under the auspices of the Executive Leadership team, along with the overseers of OM Arts. Deployed teams are consisted of the following personnel and their roles. It is the understanding of the Executive Leadership that specific make-up of field teams will vary according to the gifts and talents of the individuals on the team, where often a team member would fulfill more than one role within the team. It is up to the recruiting leaders to ensure that all roles are fulfilled and delegated to the proper personnel prior to deployment on the field:

### **Deployed Team Leadership**

- 1) Team Leader
- 2) Team Pastor
- 3) Worship Leader
- 4) Musical Director
- 5) Choreographer

### **Logistics**

- 6) Team Logistics Coordinator – air travel, ministry itinerary, room and board, contracts
- 7) Host Country Coordinator (indigenous) – ministry site coordination, ground transportation, food, contracts
- 8) Technical Director – air travel logistics of equipment freight
- 9) Medical Staff – for special needs children (as needed)
- 10) Early Childhood Specialist – for team member children (as needed)

### **Technical**

- 11) Audio Director
- 12) Video Director – powerpoint, projector, screen, ppt programming
- 13) Documentation Crew: Photography – during bootcamp training and trip
- 14) Documentation Crew: Videography – during bootcamp training and trip
- 15) Blogger – documentation of preparation process, trip, and prayer needs

### **Ministry**

- 16) Evangelist(s)
- 17) Vocalists – Soprano, Alto, Tenor
- 18) Instrumentalists – Drums, Bass, Guitar, Keyboards; optional: horns, strings, percussion
- 19) Dancers
- 20) Altar Workers

### **Non-Deployed Team Members**

- 21) Prayer Warriors – supporters of GWM who commit to praying for needs of deployed team, trip events, and those impacted by Christ through GWM

## **II. VII. Programming and Outcome**

### ***A. Missionary Bootcamp Training***

Missionary Bootcamp is a GWM comprehensive proprietary training program designed to prepare short-term recruits in the areas of theology, missiology, travel safety, logistics, and worship arts training. The purpose of the Missionary Bootcamp is to fully equip the next generation of artist

missionaries to serve with GWM's short term assignments, with the eventual goal of full-time deployment in the future. [Operational Mandate #4]

## ***B. Evangelism***

GWM's evangelistic outreach combines sound biblical teaching, relevant music, and engaging movement to create an outreach environment that is both culturally relevant and engages the whole person through active participation. This unique blend of elements has been proven to be effective in various contexts, from open air street evangelism, to public school assemblies, to church outreaches, to prison ministry. [Operational Mandate #5]

## ***C. Worship Seminars***

From one-day events, to weekend intensives to week long formats, the GWM Worship Seminars seek to augment the local church's mandate in the fulfillment of Ephesians 4:12 specifically in the areas of worship and the arts. GWM helps to bring a hands-on professional/collegiate level worship and arts education into the field where this level of education is either unavailable or inaccessible to the average parishioner. The seminars are offered free of charge as a service to the community at large and the local church. Areas of instruction may include: biblical worship theology, the Levitical calling, dance technique, choreography, instrumental instruction in piano, guitar, drums, and bass, vocal instruction, and technical instruction in live sound, mixing, and video. Specific seminars will be selected based on the local need and available GWM deployed team members. [Operational Mandate #6]

# **VIII. Future Vision**

Operational Mandate #7:

From networking and training comes the mobilization of Levitical artists into full-time missions work in the music and the arts.

It is the vision of GWM to not only mobilize artists into short-term missionary work, but to see the raising up of an entire generation of full-time artist missionaries serving in various roles around the globe. Working in conjunction with missions organizations across denominational, cultural, ethnic, and national boundaries, we believe that the time has come for Christian artists to be released and sent out into every corner of the earth, joining forces with the Pastors, Evangelists, and Apostles to usher in the Blessed Hope (Titus 2:13).

This releasing will of course first come from the heart, and GWM short-term trips are a great place for new artist missionaries to obtain their confirmation into full-time ministry.

If the new recruit has yet to finish college, they will be directed to an appropriate program specifically designed with the artist missionary in mind. If and when the new recruit is ready to enter into arts missions as career missionaries, we hope to utilize arts education as a gateway for artist missionaries to obtain semi-permanent status. An artist missionary may decide to serve in a target field country or become an ongoing member of GWM. If the former, then once their educational assignment is established, and integration into a local church is complete, they will then serve as Host Country Coordinators in hosting future GWM short-term teams in furthering the work of that particular field. Over-time, if the Lord tarries and grants His blessings, we will see a generation of artist missionaries raised up, committed, and serving full-time in the field through this system.

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